

Botanical Watercolor Painting with Leslie Watkins

Materials List

Please bring whatever watercolor materials you already have on hand before making any purchases. If you have none, the four basic colors and supplies you will need are bulleted and bolded below. (*Colors in italics may be purchased in addition to the main four*). Watercolor paper will be available at \$5.00 per sheet in class.

John Pike watercolor palette (or a white dinner plate to get started)

Two plastic water containers, pint size

A new cellulose sponge

A clean terry cloth washcloth or bar mop (available in class - \$2.00)

Bounty paper towels

Paper (by the sheet): T. H. Saunders Waterford HP watercolor paper, 90 lb (available in class -\$5.00)

Plexiglass, 1/4" x 16" x 20" (or large enough to hold your paper size)*

Brushes

Good quality brushes are very expensive, but make a big difference. It's possible to get some good deals online through Amazon. If you can afford only one brush, get a size 7. The Sceptre Gold is a synthetic brush, and makes a good substitute for the sables.

Windsor & Newton, series 7, sable #3*, #5*, & •#7 (or W&N Sceptre Gold 101 series, #7)

Robert Simmons, Skyflo Wash, #2*

Sketching

•A **spiral sketch book** (approximately 8" x 10" that will take light washes, I recommend Aquabee's "Super Deluxe")

•**Soft 2B drawing pencil**

•**A kneaded eraser**

Pencil sharpener or single edge razor blade

Watercolors

Windsor & Newton *professional quality* tubed watercolors (*not* Cotman). Start with the four colors in bold type with bullets, then the italic colors:

•**Cadmium Lemon Yellow**

Cadmium Yellow

Cadmium Orange

Cadmium Scarlet

•**Permanent Rose**

Permanent Alizarin Crimson

•**French Ultramarine**

Cobalt Blue

Cerulean Blue

Yellow Ocher

Light Red

Windsor Blue*

Windsor Green*

Burnt Sienna

Raw Umber*

•**Sepia**

Designers Gouache - Permanent White*

(*Optional)