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Art Workshops

The Prismatic Palette En Plein Air - Leslie Watkins

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Join landscape painter Leslie Watkins for an introduction to the historic prismatic oil palette as used by Lyme Impressionist Frank Vincent DuMond. The prismatic palette is designed to facilitate painting en plein air, making it easier to select accurate color and tone choices. Using this palette speeds up the painting process, and allows the artist to deftly capture the moment in an ever-changing environment. Watkins will explain the philosophy behind the prismatic palette, as well as how to mix and use it to create atmospheric progressions within the painting to capture specific types and times of day.

Dates: Saturday and Sunday, 9am - 4pm,
August 20–21



Fees: \$260 for Members registering by July 22; \$310 for Nonmembers and late registrations

Instructor Bio: Leslie Watkins is known for her landscape oils and botanical watercolors. She studied painting with Frank Mason at the Art Students League of New York and landscape painting in Vermont. She also studied with Gustav Rehberger, Robert Philipp, and Robert Beverly Hale.

Instructor Website: www.lesliewatkins.com

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90 Lyme Street, Old Lyme, CT 06371 [\[Directions\]](#) | Tel: 860-434-7802